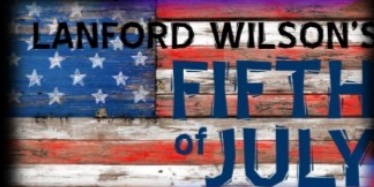




January 12-21

April 6-22



June 1-10

July 20 - August 5

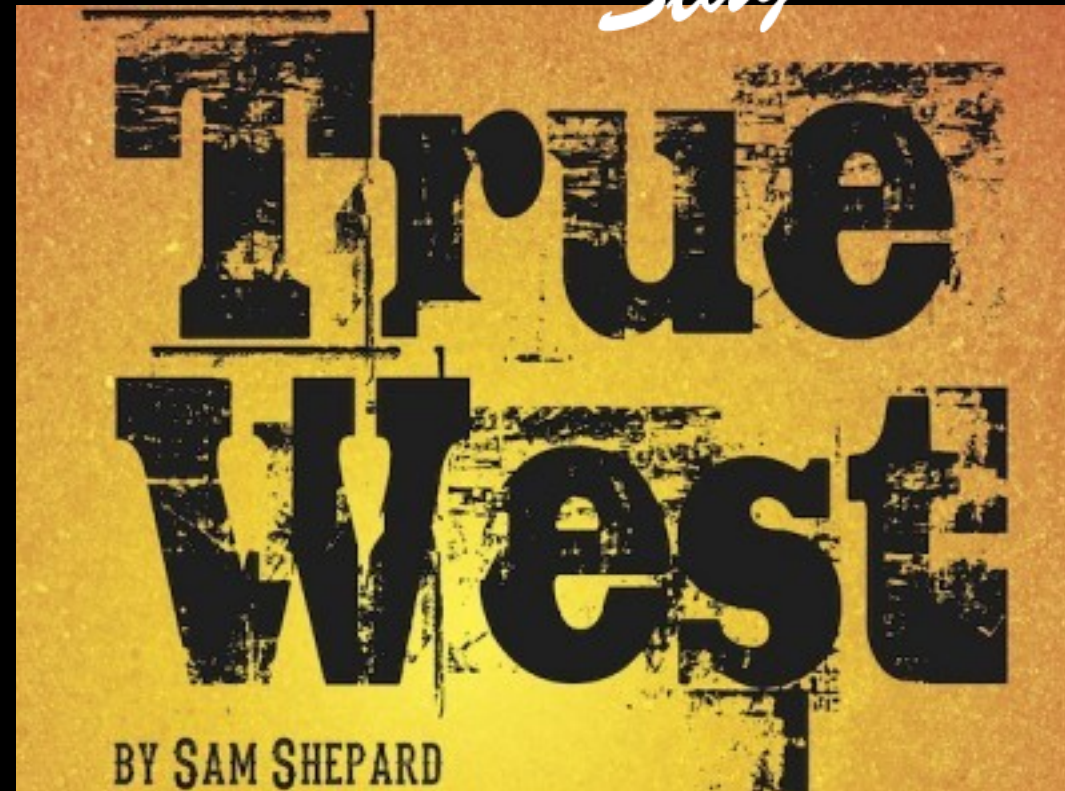


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November 30 -  
December 16



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January 12-14 & 18-21, 2018

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[www.susquehannastageco.com](http://www.susquehannastageco.com)

### Box Office Hours

Mon. and Wed. 7:00 - 9:00 p.m.  
Saturdays 9:00 - 11:00 a.m.  
(One month prior to show opening, and continuing through the run of each production)

The Box Office is open one hour before show time on performance dates.

### Main Stage Performance Times

Thursday through Saturday  
Evening performances at 8:00 p.m.  
Sunday Matinee performances at 2:00 p.m.

### Audience Notes:

- Unauthorized use of flash cameras and recording devices is strictly prohibited.
- For the consideration of fellow audience members, please turn off all electronic devices. In addition to being a distraction, they can interfere with the lighting and sound controls.
- Patrons are prohibited from smoking inside the theater.
- Aisles are frequently used for actors' entrances and exits. For your safety, please do not leave your seat until the house lights come up.
- There will be a 15 minute intermission during this performance.

The Susquehanna Stage Company, Inc.  
is recognized as a 501(c)3 Non-Profit Corporation.  
Your charitable donations are tax-deductible  
as allowable by current tax laws.

**Jim Johnson**  
Artistic Director

**Sylvia Garner**  
Administrative Director

**Jason Spickler**  
Business Manager

**2017-2018**  
**Board of Directors**

**Stephen Bair**  
Chairman

**Curt Elledge**  
Vice Chairman

**Nichole Garner**  
Secretary

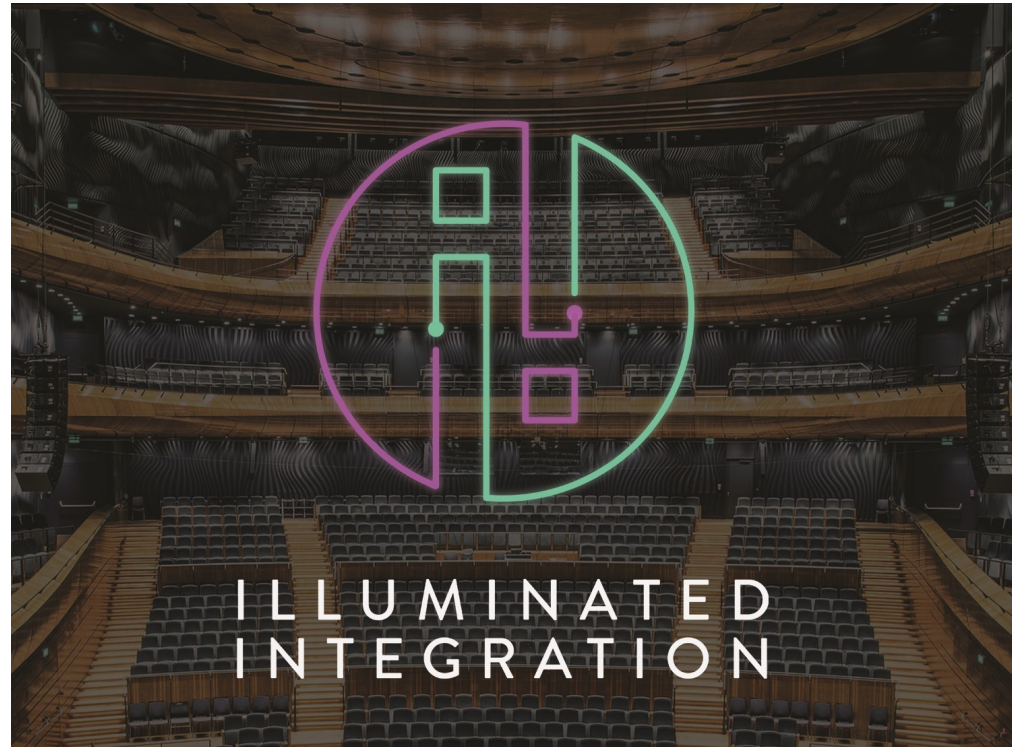
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Treasurer

**Sylvia Garner**

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**Jaclyn Johnson**

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## February Fundraiser

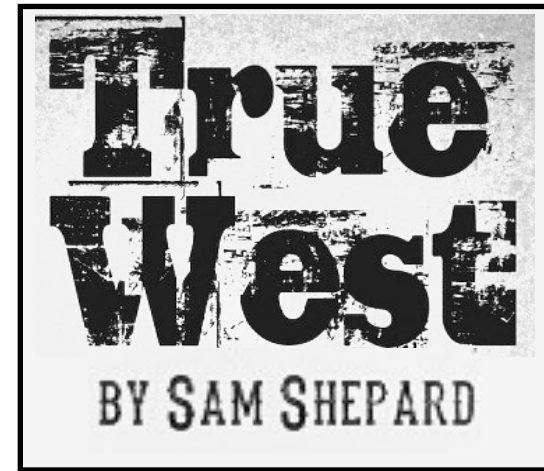
# CAUSE AN EFFECT



Make dinner a selfless act by joining us for a fundraiser to support Susquehanna Stage Co.. Come in to the Chipotle at **130 Rohrerstown Road** in Lancaster on **Saturday, February 3rd** between **5:00pm** and **9:00pm**. Bring in this flyer, show it on your smartphone or tell the cashier you're supporting the cause to make sure that 50% of the proceeds will be donated to Susquehanna Stage Co..



Online orders will not be included in the fundraiser total. To ensure your purchase is counted in the fundraiser, be sure to order and pay in-restaurant. Gift card purchases during fundraisers do not count towards total donated sales, but purchases made with an existing gift card will count.



Directed by  
**ASHER JOHNSON**

**Technical Director**  
JASON SPICKLER

**Stage Manager**  
JORDYN MCCRADY

**Costume Designer**  
JACQUEE JOHNSON

**Lighting Designer**  
TYLER HOFFMAN

**Scenic Painter**  
BOB BRINSER

**Set Construction**  
GARY MCCRADY

**Properties**  
JASON SPICKLER

**Box Office Manager**  
LINDA BOOZER  
AMY HOFFMAN

**House Manager**  
AMY HOFFMAN

## Thank You...

to the following individuals, businesses and organizations who have helped to make this production possible through their in-kind support:

**Donegal Cleaning**  
**Marietta Community House**  
**Zion Lutheran Church - Marietta**  
**Liberty Vintage Traders**

## Do you know?

Pulitzer Prize Season 2017

We love bringing the *MAGIC* of live theater to our audiences and to our community, but do you know how much of our operating budget goes directly into each of our productions?

### Rights & Royalties

Play	Musical
\$800	\$2,950

### Lighting & Sound

Play	Musical
\$1,100	\$3,900

### Set & Costumes

Play	Musical
\$1,800	\$3,700

### Creative Team & Musicians

Play	Musical
\$1,500	\$7,100

### Average Production Expense

Play	Musical
\$5,700	\$18,175

How can **YOU** help us continue to produce top quality theater at the Susquehanna Stage Co.?

- ✓ Keep coming back—purchase a Season Subscription
- ✓ Spread the word to your friends and neighbors
- ✓ Become a Season Patron
- ✓ Donate through the annual *Extraordinary Give* campaign
- ✓ Advertise your business or organization in our programs
- ✓ Help us identify new advertisers and sponsors

**Currently seeking show sponsors and advertisers for our 2018 10th Season Anniversary line-up**

Contact our Business Manager, Jason Spickler, for more information on how you can help!

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## **A Message From the Director**

*True West* was the first play that I read from Sam Shepard's vast catalogue of plays (*Buried Child*, *Lie of the Mind*, *Fool for Love*) and immediately this one stuck with me. It is a strange, comical, intimate and yet very intense play with a small four person cast...the type of theater I truly love.

With The nature of the show being a small cast, I knew that casting this play would demand a talented, seasoned and tight-knit group to portray some of Shepard's most iconic characters.

Going into this show, I knew I needed four strong, seasoned actors to bring this show to life. I am so lucky to say that I could not have found better actors. It has been an absolute pleasure to have the opportunity to work with the actors you are about to see onstage, and I am honored to present one of Sam Shepard's theater classics here in Marietta, PA.

Playwrights like Sam Shepard are one in a million. Critics have called him one of the great voices of contemporary American theater. I wholeheartedly agree! Sit back and enjoy the wonderful words he has gifted us and thank you all for supporting local theatre.

Happy 10th anniversary to the Susquehanna Stage Company!

**ASHER JOHNSON**  
Production Director

# Season Supporters

Become a patron and supporter of The Susquehanna Stage Co. for a donation of \$25 or more and help us continue to provide quality theater experiences in our community.

Speak to the House Manager or any of the individuals on our Board of Directors (see inside front cover) for more information.

## 2017 PATRON DONATIONS

### PATRON

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Deacon Jeffrey & Denise Baylor  
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*Thank you and apologies to anyone who has become a program patron, yet were not listed because of inadvertent omission or program printing deadlines.*

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**CONGRATULATIONS SSC...**

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## About the Cast

**Kevin Ditzler (Austin)** is thrilled to be making his SSC debut. He is also excited to be working with this wonderful cast. Favorite roles: Mitch in Streetcar Named Desire, Charlie in Dirty Blonde, Pireli in Sweeney Todd, Tiny Tom In Urinetown. Kevin can normally be found pacing off stage as a director. he directs the musical theater program for Lampeter Strasburg, and later this season will be directing Clybourne Park here at SSC. Special thanks to Asher, Jim, and especially his stage brother Tim. Cara, Norah, and Elliot, thank your for the love, energy, and insanity your bring to my life. Kevin hopes you enjoy the show and thanks you for attending live theater, and he encourages you to support live theater by making gifts to local theaters.

**Kenneth Seigh (Saul)**, a native of central Pennsylvania, spent eleven years studying and acting in Boston, MA. He has appeared on stage in such roles as Roy Cohn in Angels in America, Ricky Roma and Shelly Levene in Glengarry, Glen Ross, The Third Man in Baltimore Waltz, Bobby Gould in Speed-the-Plow, and John Haddock in Lips Together, Teeth Apart. Ken played Theseus and Oberon in a gala performance of A Midsummer Night's Dream with principal dancers from the New York City Ballet. Other credits include Tito in Lend Me A Tenor, Big Daddy in Cat on a Hot Tin Roof, and Herbie in Gypsy. He has appeared as Tevye in Fiddler on the Roof, Don Quixote in Man of La Mancha, Charlie Anderson in Shenandoah, Bill in August Osage County, and recently as George in La Cage Aux Folles. Ken debuted the role of Marston Walsh in the world premiere of The Greenbrier, and appeared as Frederick in Stephen Sondheim's A Little Night Music, as well as Dr. Sloper in the Heiress. Ken's directorial outings include The White Rose, Dirty Blonde, and Doubt.

## About the Cast

**Tim Riggs (Lee)** is excited to return to the SSC stage after appearing as Gooper alongside his wife Megan in *Cat On A Hot Tin Roof*. He's been acting, directing, producing and educating in the Central Pennsylvania region for the past 17 years. As a theater educator, he's served on the teaching roster of the Fulton Opera House, directed the Ephrata Performing Arts Center Center Stage Summer Drama Camp, and brought Shakespeare to schools throughout Central Pennsylvania via Theater of the Seventh Sister's "Shakespeare Face-to-Face" program. He is a founding member and contributing writer for Happy Time Explosion Show, a sketch comedy troupe which is now a project of Creative Works of Lancaster. As a director, he recently stage EPAC's "One Flew Over The Cuckoo's Nest" and "The Odd Couple." As an actor, he recently worked with longtime friends Kevin Ditzler and Ken Seigh, playing John Williamson in EPAC's "Glengarry Glen Ross." Other favorites include "Hamlet" (Hamlet) "Frozen" (Ralph Wantage), "The Pillowman" (Katurian), "Night of The Iguana" (Shannon), "The Glass Menagerie" (Tom), "The Elephant man" (Merrick), "Stones In His Pockets" (Jake), "Of Mice and Men" (George). He is delighted to lend his talents to this growing theater company, and eager to witness its continued growth!

**Georgie Reardon (Mom)** is thrilled to be playing the role of Mom in "True West". She is so thankful for the many opportunities she has been given by Susquehanna Stage including parts in "Steel Magnolias", "Big River", "Night Watch", and "The Effect of Gamma Rays on Man on the Moon Marigolds". Georgie has loved working with such a talented cast and director in this production.

# Nick's BISTRO

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Many thanks to all who have donated clothing, fabric, notions, and trims.

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with any interest in helping  
in the costume area for  
future productions!

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## 2018 SEASON



Auditions: Dec. 11 or 12  
Shows: Feb. 2 - 11



Auditions: Jan. 29 or 30  
Shows: Mar. 1 - 11



Auditions: Feb. 26 or 27  
Shows: April 13 - 22



Auditions: April 16 or 17  
Shows: June 14 - 24



Auditions: Aug. 6 or 7  
Shows: Oct. 12 - 28



Auditions: Oct. 15 or 16  
Shows: Dec. 7 - 22

### And more...

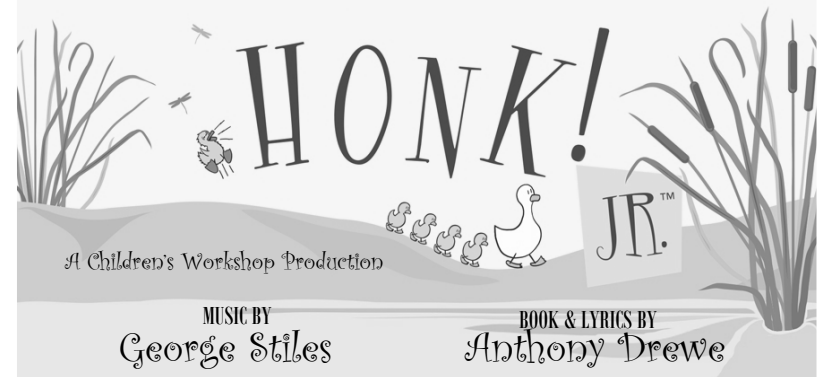
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Susquehanna Stage Co. is working to re-develop and restore the historic Marietta Theatre. The theatre is located at 130 West Market Street in Marietta, PA. Originally constructed in 1914, the theatre served as Marietta's cinema until 1997. In 2016, Susquehanna Stage Co. purchased the theatre. Building plans and programming plans are in the works, and Susquehanna Stage Co. is taking the next steps to re-develop the historic Marietta Theatre for the betterment of the town of Marietta and for Lancaster & York Counties. The following plans are preliminary.

The \$200,000 funding request will allow us to begin the process of construction planning and building design. We hope to have the proper funding and support to begin this stage by June 2018.

## Cinema. Stage. Community.

We are committed to bring a number of purposes to the building, which are all centered on Community.



Susquehanna Valley  
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The building will serve as a movie theater that will offer an elevated moviegoer experience. With the addition of an artisan food-truck inspired Snack Bar in the main lobby, guests will be able to select from a small seasonal menu of unique snacks as well as locally made baked goods, candy, and more. In addition, beer and wine will be available for purchase. Guests will also be presented with information regarding the upcoming live theatre performances and how they can become involved at the theatre. Knowledgeable ushers will offer insight into the movie and into the theatre organization. On themed movie weekends, upon arriving, guests are greeted by in costume-characters from the movie they are about to see. They will have the opportunity to take photos and interact with the characters live at both the beginning and end of the movie. These movies will offer family oriented evening entertainment in downtown Marietta.

The building will also serve as a live performance venue for various artistic functions. Theatrical musicals and plays will be performed and presented by Susquehanna Stage Co. Use of this new space will allow for further expansion of the current productions staged in Marietta and a proper facility will attract more theatregoers and allow for more opportunity for community involvement in many added capacities. Weekday/matinee performances will be easier to host with proper restroom facilities and proper entrances required for schools and senior living communities. Production sets will be hidden behind a grand drape and cinema screen to allow frequent use of the space for both productions and cinema. In addition to theatrical productions, special performances including concerts and events will be booked in the space that allow touring and local artists to perform in downtown Marietta. Furthermore, the space will be offered for use by local community organizations such as dance studios, churches, and schools. Added stage facilities and a possible small studio will allow for larger and more frequent educational opportunities.

The goal of this space is to encourage more community involvement and to reach out to other local communities while presenting art through cinema, special events, and theatre.

We are excited to have you partner with us and help build community around Marietta!

## Cast of Characters

Austin . . . . . **Kevin Ditzler**  
Lee . . . . . **Tim Riggs**  
Saul Kimmer . . . . . **Kenneth Seigh**  
Mom . . . . . **Georgie Reardon**

## Setting

1979

Kitchen in an older home  
in Southern California, east of L.A.

Produced by special arrangement with  
Samuel French.

There will be a fifteen minute intermission between  
Acts One and Two

Herbal cigarettes will be used  
throughout the performance

## Behind the Scenes

### Lighting Board Operator

Jason Spickler

### Sound Board Operator

Sylvia Garner

### Stage Crew

Alex Flattery  
Beth Gable  
Kent Gable

### Costume

### Collaborators

Brenda Fleming  
Jacquee Johnson\*  
Deb Miller  
Deb Sturgis  
Desiree Thomas  
Iris Thomas

### Program Design

Sylvia Garner

### Set Construction

Gary McCrady \*  
Jere Hoffmaster

### Set Painting

Andrew Frey  
Beth Gable  
Kent Gable  
Asher Johnson  
Jordyn McCrady  
Chrissy Nickel

### Box Office

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Amy Hoffman \*  
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Shirley Martin  
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Kyle Dunbar  
Nichole Garner  
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### Opening Night Reception

Niki Boyer Swatski

\* Lead