



## Central PA

### 2015 AWARDS

#### 2015 NOMINEE

Best Director for a Play  
Jim Johnson (*Almost, Maine*)

#### 2015 WINNER

Best Actress in a Musical  
Jordyn McCrady (*Into the Woods*)

Best Costume Design  
Jacqueé Johnson (*Into the Woods*)

Best Lighting Design  
Jim Shomo (*Into the Woods*)



2016 Season



A Play by Tom Griffin  
Directed by Asher Johnson

"THE BOYS NEXT DOOR moves the audience to an awareness of how many things in everyday life we take for granted..." — NY Times.

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#### **Box Office Hours**

Mon. and Wed. 7:00 - 9:00 p.m.

Saturdays 9:00 - 11:00 a.m.

(One month prior to show opening, and continuing through the run of each production)

The Box Office is open one hour before show time on performance dates.

#### **Main Stage Performance Times**

Wednesday through Saturday

Evening performances,

8:00 p.m.

Sunday Matinee performances,

2:00 p.m.

#### **Audience Notes:**

- Unauthorized use of flash cameras and recording devices is strictly prohibited.
- For the consideration of fellow audience members, please turn off all electronic devices. In addition to being a distraction, they can interfere with the lighting and sound controls.
- Smoking is prohibited inside the theater.
- Aisles are frequently used for actors' entrances and exits. For your safety, please do not leave your seat until the house lights come up.
- There will be a 10 minute intermission between acts.

**Jim Johnson**

Artistic Director

**Mary Gildea**

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**2015-2016**

**Board of Directors**

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## About the Production Team

Jacquee's costume designs have been seen on every mainstage production at SSC. Her designs have also been seen at EPAC, Donegal High School, Penn State Harrisburg, Ephrata High School and Elizabethtown College. Jacquee also won Central PA Broadway-World "Best Costume Design" for our summer 2015 production of *Into the Woods*. By day, Jacquee works as an emotional support par-educator at Elizabethtown High School. Her spare time is spent in her garden or by the pool or decorating her house for the seasons. Much love to Jim, Dylan, Asher and Jordyn!



## Production History

### 2009

The Music Man  
On Golden Pond  
Waiting For The Call

### 2010

Willy Wonka  
Our Town  
The Sound of Music  
The Fantasticks  
The Best Christmas Pageant Ever

### 2011

You're A Good Man, Charlie Brown  
Rumors  
Guys and Dolls  
Urinetown  
It's A Wonderful Life: A Live Radio Play

### 2012

Disney's The Jungle Book, KIDS (CWP)  
1776  
Arsenic and Old Lace  
Annie

### 2013

That Championship Season  
Disney's Aladdin, KIDS (CWP)  
Is There Life After High School?  
Steel Magnolias

### 2014

Baby  
Dear Edwina, Jr. (CWP)  
Peter Pan  
Night Watch  
A 1940s Radio Christmas Carol

### 2015

Almost, Maine  
School House Rock, LIVE! (CWP)  
Lucky Stiff  
Into the Woods  
The Effect of Gamma Rays on Man-In-The-Moon Marigolds  
Miracle on 34th Street



## A Play by Tom Griffin

Directed by Asher Johnson

### Stage Manager

Jordyn McCrady

### Technical Director

Scott Mackison

### Lighting Designer

Stephen Bair

### Costume Designer

Jacquee Johnson

### Box Office Managers

Linda Boozer  
Amy Hoffman

### House Manager

Amy Hoffman

### Concessions

Susan Hassinger

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## About the Production Team

**Asher Johnson** (Director) Asher is thrilled to be directing another production here at SSC. Last season, Asher made his directorial debut with our spring musical, *Lucky Stiff*. Besides directing, Asher has been seen on stage in multiple productions throughout the years. His most recent appearance was in *Into the Wood* where he played the Baker. Asher studied theater at Penn State University and plans to return to school this summer to continue his education. He would like to thank his parents for being his biggest inspiration and for his loving girlfriend / stage manager / assistant director / life manager, Jordyn McCrady, for her support and dedication throughout the production.

**Scott Mackison** (Technical Director) Scott is the current Vice Chairman of the Board of Directors at SSC and is also the in house Technical Director. He is married to his best friend, Colleen Barr Mackison, and lives in Maytown with their two children, Morgan who is in her final semester at Pennsylvania College of Health Sciences and Jered, a 5th grade student at Donegal Intermediate School. His biggest wish is that his parents could see the work that we do here at SSC.

**Jordyn McCrady** (Stage Manager) Jordyn is very excited to be behind the scenes working with these wonderful actors and crew in *The Boys Next Door*. She was last seen in SSC's production of *Into the Woods* as The Baker's Wife. Previous credits at SSC include *Peter Pan* (Tiger Lily), *1776* (Martha Jefferson) and *Arsenic in Old Lace* (Elaine Harper). PSU credits include Lippa's *Wild Party* (Kate), *The Rocky Horror Show* (Janet), *Little Shop of Horrors* (Audrey) and *Grease* (Rizzo). Jordyn is currently on the SSC Board of Directors and serves as Marketing Coordinator for the theater. Thanks to Mom and Dad for all your love and support, and her leading man on stage and in life, Asher.

**Stephen Bair** (Lighting Designer) Stephen is a veteran of the Susquehanna Stage Co. as he was a founding board member in 2008 and continues to this day to support the theater into its eighth year. His role at the theater varies from day to day. He is not only the technical talent behind the lights and sounds of many shows, but also handles the network and computer maintenance for the facility. You can frequently find Stephen running around and taking care of technical issues, keeping the day to day operations and the behind the scenes of the theater going.

**Jacquee Johnson** (Costume Designer) Jacquee is a founding member of Susquehanna Stage Co. and a past chairman of the board.

## About the Cast



## From the Director

Jack in *Into the Woods* this past summer. He is a recent graduate of Donegal High School and is attending Penn State Harrisburg for computer science. John has enjoyed immensely working with this cast to bring this unique show to life. He hopes the hard work and dedication from himself, the cast, and the crew has done this show the justice it deserves.

**Ali Fleming** (Sheila) Ali is excited to be in her first non-musical show since her senior year of high school. More recently she has appeared in last season's production of *Into the Woods* as Rapunzel. She is also extremely excited to be cast in SSC's upcoming production of *Godspell*. Ali hopes you enjoy *The Boys Next Door* just as much as she does.

**Kevin Jones** (Mr. Hedges/Mr. Corbin) Kevin began acting as early as age 5 and performed in numerous primary and secondary school productions. During his undergraduate studies, he portrayed Annas, The High Priest in Millersville University's *Jesus Christ Superstar*, Beadle in *Sweeney Todd* and John in *Anyone Can Whistle*. He also played Sir Sagramore in *A Connecticut Yankee in King Arthur's Court* at Lancaster's First Stage Theatre. More recently he appeared in Susquehanna Stage Co.'s productions of *1776* as Delegate George Read of Delaware and Mr. Witherspoon in *Arsenic and Old Lace*. He is also very excited about appearing in the upcoming production of *Godspell* at Susquehanna Stage Co. in March. Kevin enjoys spending his time hiking, mountain biking, playing the piano, reading and most importantly being with his partner Eric and beloved kitten, Meep.

**James Marley** (Mr. Klemper) James was last seen onstage at Susquehanna Stage Co. as Judge Martin Group in *Miracle On 34th Street* and this past summer as the Narrator/Old Man in *Into the Woods* and in the past as the Old Actor in *The Fantasticks*. (Proverbs 3:5-6)

**Sue Steffy** (Mrs. Fremus/Mrs. Warren) When the last of her children went off to college, Sue revived her interest in singing and acting. She has performed with Ephrata Performing Arts Center, Popovsky Productions, Promise Players and sings in choir and on the worship team at Calvary Church. Sue studies voice and tap dancing and she's delighted to be a part of this terrific production. Thanks to family and friends for the loving support, to RF for the training and to God for the gift.

I want to begin by thanking everyone who has helped with this production of *The Boys Next Door* over the past few months – our costumers, set builders, stage managers, lighting crew and dedicated actors. I am only one guy with a small idea; it is everyone else who makes these ideas and dreams possible. Their talent, time and commitment really shine in this show...thank you, thank you, thank you!

*The Boys Next Door* is a unique play with many layers. On the surface it is a comedy – four men living together, each one having his own strange obsession. However, it takes the audience to a deeper level, allowing us to see the hardships and challenges these men face every day. We get to witness a true "slice of life" of the men, complete with its ups and its downs, often funny and sometimes tragic.

This is the type of theater I enjoy most, something that focuses on a real-life subject or a real feeling, something we may have overlooked or misunderstood...but something that makes us human. Playwright Tom Griffin stays true to the fundamental elements of theater and delivers this touching play that not only examines these men's difficult lives but also gives us the chance to enjoy happy moments with them. It is an amazing piece of contemporary theater that one day I hope is recognized among the titles of popular plays. I am very proud to present you with this production today.

This is the part when they say – sit back, relax, and enjoy the show!

**Asher Johnson**  
Director



## Season Supporters

Become a patron and supporter of The Susquehanna Stage Co. for a donation of \$25 or more and help us continue to provide quality theater experiences in our community!

Speak to the House Manager or any of the individuals on our Board of Directors (see inside front cover) for more information!

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## About the Cast

**Bernard DiCasimiro** (Arnold Wiggins) Bernard is pleased to be making his debut here at SSC. Bernard has been in love with theater since first stepping foot on a stage in the fifth grade. He studied theater at Franklin and Marshall College and has acted and directed with many small companies near his home in Bucks County. His most recent credits include Michael in *Good People*, Joe Alsop in *The Columnist*, Renfield in *Dracula* and Mendel in *Falsettos*. He is grateful to John for his love and support and especially for shoveling the snow.

**Kevin Conti** (Norman Bulansky) Kevin is over the moon to be playing Norman in this awesome production of *The Boys Next Door*—his first lead role ever! A veteran of both the SSC stage and Penn State Harrisburg's Capital Players, Kevin has had the privilege of portraying many different colorful characters. Past credits include *The Wild Party* (Oscar d'Armano), *1776* (Andrew McNair), *Guys and Dolls* (Ensemble), *Grease* (Eugene) and *The Rocky Horror Show* (Phantom). When he's not gracing the stage, he enjoys writing, having adventures, and planning world domination. Kevin extends a million thank-yous to his family for always supporting him in everything, to his cast mates for being so fun to work with, and to Asher for giving him this great opportunity. As Norman would say, "Oh boy!"

**Anthony Geraci** (Lucien P. Smith) Anthony says it be hard... to stay away from the stage! He is thrilled to be coming back to the Susquehanna Stage Co. for the seventh time, this time as Lucien P. Smith. He has previously appeared as Luigi Gaudi (*Lucky Stiff*), Man #2 (*Almost, Maine*), Ensemble (*Is There Life After High School?*), Old Man Strong/Chorus (*Urinetown*), Clarence the Angel (*It's a Wonderful Life: A Live Radio Show*), and Harry the Horse (*Guys and Dolls*). He cannot express enough thanks or love for his wonderful fiancé and the mother of his soon-to-arrive child, Mary. He also likes his friends and family well enough.

**Alex Flattery** (Barry Klemper) Alex has performed in numerous shows here at SSC including *1776*, *Arsenic And Old Lace*, *Peter Pan*, and *Miracle On 34<sup>th</sup> Street*. Appearing in his fifth show with SSC, Alex would like to thank everyone involved in SSC productions, as well as his friends and family who support him.

**John Fleming** (Jack Palmer) John is thrilled to be playing the role of Jack. John has been an actor with Susquehanna Stage Co. since he was eleven and this will be his eighth show with them. His favorite roles include Fredrick in *The Sound of Music*, the courier in *1776*, and

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The  
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Stage Co.

**2016 SEASON**



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## Behind the Scenes

### Sound Operator

Eoin Cushey

### Sound Effects/Editing

Asher Johnson

### Lighting Crew

Stephen Bair  
Nick Roden (Operator)

### Stage Crew

Eileen Cushey  
Sylvia Garner

### Costume Construction

Brenda Fleming  
Nichole Garner  
Jacquee Johnson  
Robin Roden  
Diane Shultz  
Deb Sturgis

### Set Construction

Stephen Bair  
Dale Boyer  
Alex Flattery  
Mike Gage  
Scott Mackison (Lead)

### Set Painting/Dressing

Alex Flattery  
Ali Fleming  
Asher Johnson  
Jordyn McCrady

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### Publicity/Marketing

Vivian Carroll  
Mary Gildea  
Jordyn McCrady  
Jason Spickler

### Program/Poster Design

Jason Spickler

### Photography

Nancy Elledge

## The Play

### Time & Place

The Present.

A suburban area in New England.

A modest two bedroom apartment in a large apartment complex.

### Act I

Summer

The apartment of Arnold, Norman, Lucien and Barry



There will be a 10-minute Intermission

### Act II

Later the same summer, several weeks later

## The Cast

Arnold Wiggins . . . . . Bernard DiCasimirro

Norman Bulanski . . . . . Kevin Conti

Lucien P. Smith . . . . . Anthony Geraci

Barry Klemper . . . . . Alex Flattery

Jack Palmer . . . . . John Fleming

Sheila . . . . . Ali Fleming

Mr. Klemper . . . . . James Marley

Mr. Hedges/Mr. Corbin . . . . . Kevin Jones

Mrs. Fremus/Mrs. Warren . . . . . Sue Steffy

*Thank you to all those who offered assistance, yet were not listed because of inadvertent omission or program printing deadlines.*

## Thank You...

to the following individuals, businesses and organizations who have helped to make this production possible through their in-kind support:

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