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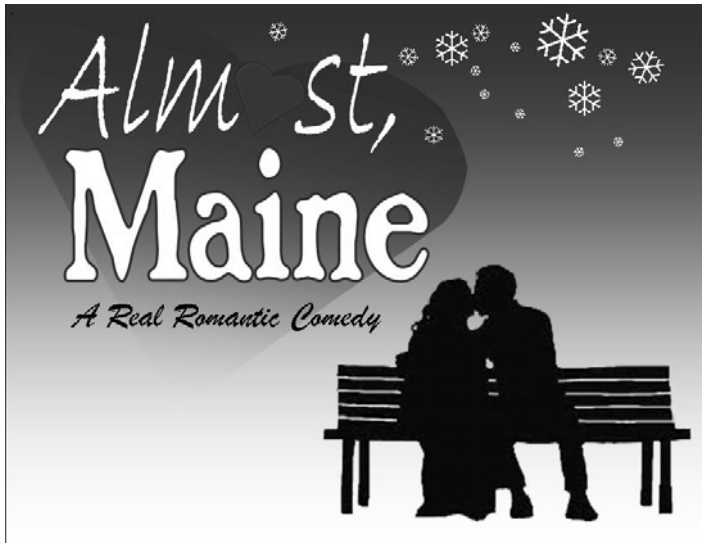
The SUSQUEHANNA Stage Co.

Marietta's Community Theater

2015 Season



February 13-15, 19-22, 2015

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The SUSQUEHANNA Stage Co.

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264 West Market Street, P.O. Box 23
Marietta, Pennsylvania 17547
www.susquehannastageco.com

Box Office Hours

Mon. and Wed. 7:00 - 9:00 p.m.
Saturdays 9:00 - 11:00 a.m.
(One month prior to show opening, and continuing through the run of each production)

The Box Office is open one hour before show time on performance dates.

Main Stage Performance Times

Wednesday through Saturday
Evening performances,
8:00 p.m.
Sunday Matinee Performances,
2:00 p.m.

Audience Notes:

- Unauthorized use of flash cameras and recording devices is strictly prohibited.
- For the consideration of fellow audience members, please turn off all electronic devices. In addition to being a distraction, they can interfere with the lighting and sound controls.
- Smoking is prohibited inside the theater.
- Aisles are frequently used for actors' entrances and exits. For your safety, please do not leave your seat until the house lights come up.
- There will be a 10 minute intermission between Acts.

Jim Johnson
Artistic Director

Amy Hoffman
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2014-2015
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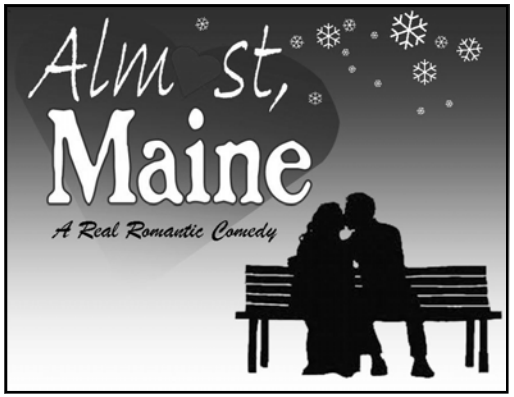

Directed and Staged by
Jim Johnson

Stage Manager
Aiden Thomas

Technical Director
Scott Mackison

Assistant Technical Director
Stephen Bair

Costume Design
Jacqueé Johnson

Sound Design/Effects
Stephen Bair

Lighting Design
Stephen Bair
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The SUSQUEHANNA Stage Co.

Marietta's Community Theater

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Carroll Staub
Deborah Stover
Niki Swatski

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Production History

2009
The Music Man
On Golden Pond
Waiting For The Call

2010
Willy Wonka
Our Town
The Sound of Music
The Fantasticks
The Best Christmas Pageant Ever

2011
You're A Good Man, Charlie Brown
Rumors
Guys and Dolls
Urinetown
It's A Wonderful Life: A Live Radio Play

2012
Disney's The Jungle Book, KIDS (CWP)
1776
Arsenic and Old Lace
Annie

2013
That Championship Season
Disney's Aladdin, KIDS (CWP)
Is There Life After High School?
Steel Magnolias

2014
Baby
Dear Edwina, Jr. (CWP)
Peter Pan
Night Watch
a 1940s Radio Christmas Carol

We've Got Magic To Do...

From the Director

On behalf of everyone involved with this play and with the Susquehanna Stage Co., I welcome each and every one of you to our theatre as we begin our very exciting 7th season of live community theatre! What a season of plays and musicals we have in store for you, too! Please pick up our beautiful rack card in the lobby so you know the dates and titles and make plans now to come back for your favorites.

ALMOST, MAINE is about the most "electric" concept known to man—LOVE. As Peter Teague has written, "It is the stuff by which human relationships survive, thrive or dissolve for lack of it. Cynics decry it; fairy tales embellish it; people long for it, and too many abuse it." And yet, the idea of love remains an abstract, enigmatic emotion that everyone from poets, musicians and philosophers have tried to define. Our author, John Cariani offers an off-beat, quirky, honest and magical play on the subject; and it is the reason we chose it. I hope you enjoy it as much as I did when I first read it.

My humble thanks to our talented cast who speak the words, and to the hard-working and creative production personnel who create the onstage visuals. It is through their dedication and passion that we are able to perform and flourish at SSC.

To our audiences and patrons and advertisers, thank you for supporting our theatre as you do. Your financial support and physical presence in the seats allows our theatre to grow and sustain in this artistic community. I wish you all LOVE today and always!

Jim Johnson
Founding Artistic Director

Season Supporters

Become a patron and supporter of The Susquehanna Stage Co. for a donation of $25 or more and help us to continue to provide quality theater experiences in our community!

Speak to the House Manager or any of the individuals on our Board of Directors (see inside front cover) for more information!

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Thank you and apologies to anyone who has become a program patron, yet were not listed because of inadvertent omission or program printing deadlines.

About the Players

an opportunity to perform with friends. *Almost, Maine* is a wonderful play, and the Aroostook County winter is the perfect backdrop for these moments of truth, sprinkled with whimsy. Currently, Kara resides in Mount Joy. You may have seen her at SSC in *Peter Pan* (Mrs. Darling), *Annie* (Grace Farrell), and *Urinetown* (Hope Cladwell), to name a few. When she's not onstage, she keeps herself busy with Irish dance, church choir, and crochet. May you enjoy your visit to Almost!

Christy Naples
LOVE. Four letters that mean so much. Christy is honored to be portraying such dynamic characters in this show alongside some of the most talented actors she has had the pleasure to work with. Christy has appeared on the SSC stage in *Baby*, and *a 1940s Radio Christmas Carol*, as well as LTM's *Reefer Madness*. Much love to Jim for another opportunity, Aiden for yelling at us when necessary, Kara for sticking together as girls, Anthony for fighting with me every night, and Jason for letting me hit him over the head day after day. I hope this show makes you laugh, cry, hope, and most of all, feel the love.

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About the Players

Anthony J. Geraci
Anthony is absolutely thrilled to be returning to the Susquehanna Stage Co. for the fifth time after a year's absence. His last appearance was in *Is There Life After High School?* as various confused characters, but you may also recognize him from *Urinetown* (Old Man Strong/Chorus), *It's A Wonderful Life: A Life Radio Show* (Harry Bailey/Clarence/Mr. Martini/Various), and *Guys and Dolls* (Harry the Horse). He has also appeared on stage across the river at Oyster Mill Playhouse in Lucky *Stiff* (The Emcee/Chorus), *Funny Money* (Bill), *Moon Over the Brewery* (Randolph), *Meanwhile, Back on the Couch* (Dr. Victor Karleen), and *Done to Death* (Whitney Olive). When he is not on stage butchering notes, Anthony can be found butchering meat. He would like to thank his wonderful girlfriend and fantastic family for their support and of course the Susquehanna Stage Co. for giving him so many opportunities to be ridiculous.

Jason Genise-Gdula
Jason is excited to return to the SSC stage! He was most recently seen in *Night Watch*, *Baby*, and *That Championship Season* here at SSC. Jason is a teacher by day, teaching physical science at York Catholic (.org) HS. When not teaching or acting, Jason enjoys singing with the Harrisburg Singers (.org) and playing Settlers of Catan with his friends. ...speaking of, does anyone want to trade wheat for some sheep?

Kara Hartman
Kara Hartman is wicked proud to call herself a Mainer, and loves her home state dearly. She's also pleased to be in this production, which has challenged her with five different characters to portray, but it also has given her

Thank You...

to the following individuals, businesses and organizations who have helped to make this production possible through their in-kind support:

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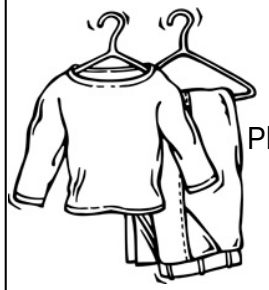

Thank you for the many donations of costumes made in the 2014 season

Please continue to think of our theatre when Spring cleaning rolls around or anytime you are reorganizing your closets.

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www.mariettacommunityhouse.org

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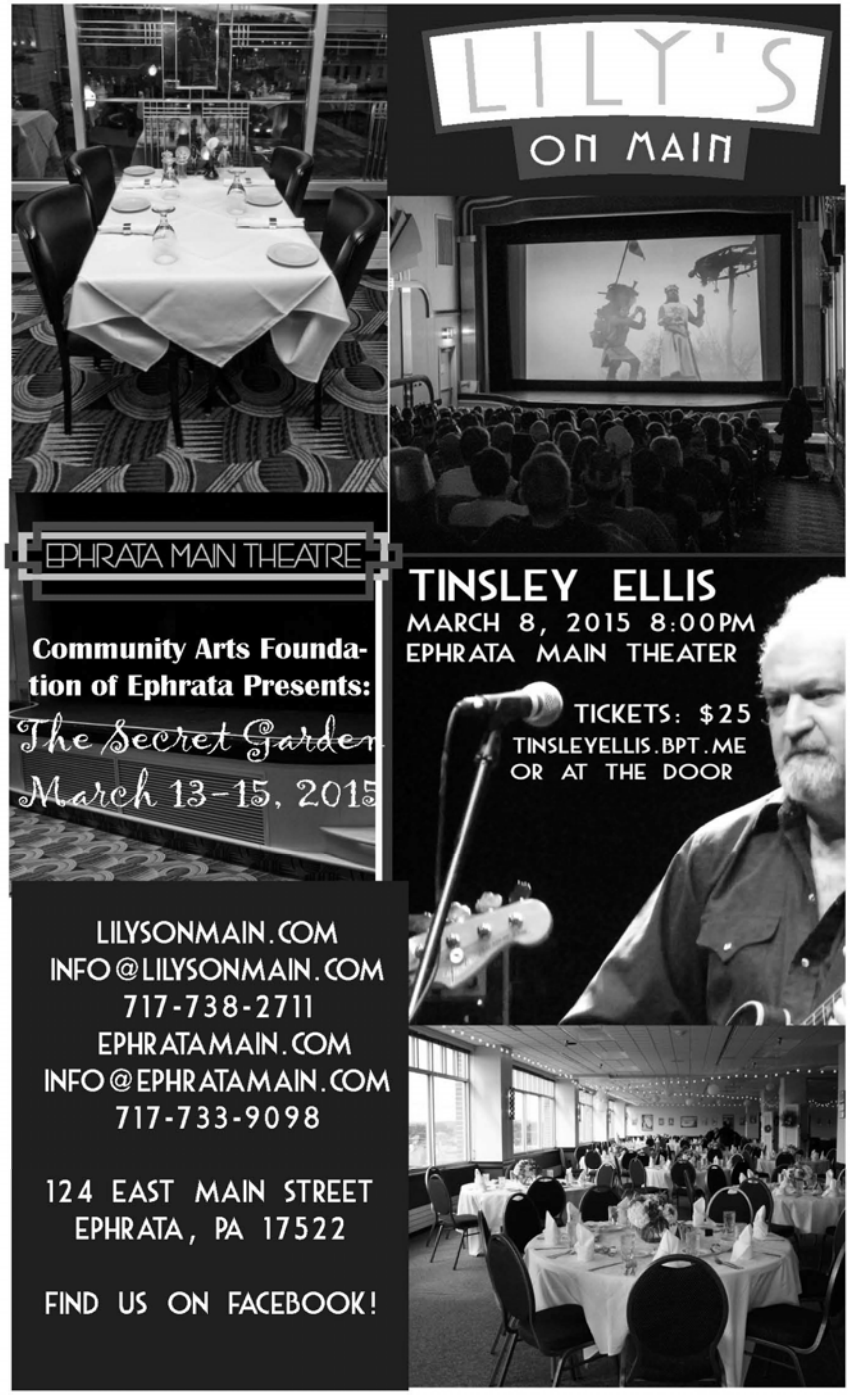

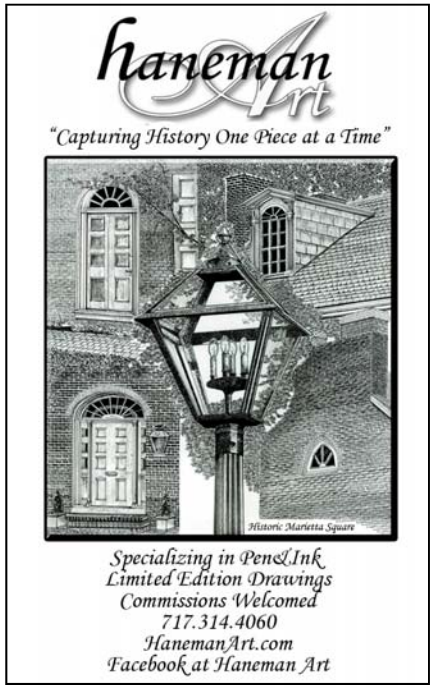

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The Play

Place

Various locales in Almost, Maine, a small town in northern Maine that doesn't quite exist

Time

The present. Everything takes place at nine o'clock on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a northern Maine winter.

Prologue

Act I

Scene 1: Her Heart
Scene 2: Sad and Glad
Scene 3: This Hurts
Scene 4: Getting It Back

There will be a 10-minute intermission between Acts.

Interlogue

Act II

Scene 5: They Fell
Scene 6: Where It Went
Scene 7: Story of Hope
Scene 8: Seeing the Thing
Epilogue

The Players

Kara Hartman
Jason Genise-Gdula
Anthony J. Geraci
Christy Naples

Behind the Scenes

Set Construction
Stephen Bair
Sylvia Garner
Scott Mackison
Jason Spickler
Steve Sturgis

Scenic Artwork
Ali Fleming
Brenda Fleming
Sylvia Garner
Morgan Rose
Valerie Weirich

Costume Creation
Brenda Fleming
Jacquee Johnson
Debbie Miller
Robin Roden
Debbie Sturgis

Sound Controller
Jason Spickler

Lighting Controller
Stephen Bair

Stage Crew
John Fleming
Cynthia Hassinger
Aiden Thomas

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Vivian Carroll
Mary Gildea
Jordyn McCrady
Andy Sagar
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Jim Landis
Shirley Martin
Mary Ann Price
Debbie Sturgis
Joyce Zangari

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Susan Hassinger
Tara Beitzel
Liz Boyer
Betty Briggs
Richard Briggs
Sandy Cheff
Megan Depew-Mullen
Kent Gable
Mary Gildea
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